for performing therein the Burial Service according to the rites of the Established Church.

19. And be it Enacted, That the Committee shall set apart the remainder of the Cemetery as a place of burial for the remains of persons not being members of the Established Church.

20. And be it Enacted, That the Committee shall construct, within the unconsecrated part of the Cemetery, a Chapel for the reception of the dead immediately previous to the interment, and for performing therein the Burial Service according to the rites of any Church or Congregation other than the Established Church, by any Minister of such other Church or Congregation duly authorized by law to officiate in such Church or Congregation, or recognized as such by the religious community or society to which he may belong.

Clause 21 enacts, if Land is bought of existing Cemetery Companies, a part to be consecrated and part not.

Clause 22, if Land is bought of existing Cemetery Companies, power is given to contract for use of Chapels.

Clause 23, Table of Fees to be fixed.

Clause 24 prescribes as to a Form of Grant.

Clause 25 relates to the application of Fees, &c.

Clause 26 enacts, No Grave to be opened twice in Four Years.

Clause 27. And for defraying the expenses of carrying the provisions of this Act into execution; BE it Enacted, That the Committee may cause One equal rate, not exceeding *Sixpence* in the Pound, to be assessed and collected on the occupiers of all houses, buildings, lands, tenements and hereditaments within the parish, township, place or union of places in respect of which such Cemetery shall be formed, according to the rate or respective rates at which such occupiers shall be rated for the relief of the poor within the same; and if at any time after the expiration of Ten Years from the formation of any Cemetery it shall be deemed necessary to raise an additional sum of money for the maintenance or repair of the said Cemetery, it shall be lawful for the Committee to cause an equal rate, not exceeding *One Penny* in the Pound, to be assessed and collected for that purpose in the same way and manner as the before-mentioned rate is authorized to be assessed and collected; and at the like expiration of every succeeding Ten Years it shall be lawful for the Committee, if they shall consider the same necessary, to cause a further equal rate, not exceeding *One Penny* in the Pound, to be assessed and collected in the same way and manner as the said preceding rates and assessments; and all the powers and authorities in force relating to the assessing and collecting of poor's rates shall be and are hereby vested in the Committee with respect to the rates hereby authorized to be assessed and collected.

Clause 28 relates to Forfeitures, Costs and Charges which may be levied by Distress and Sale.

Clause 29. Justices may proceed by Summons for the recovery of Penalties.

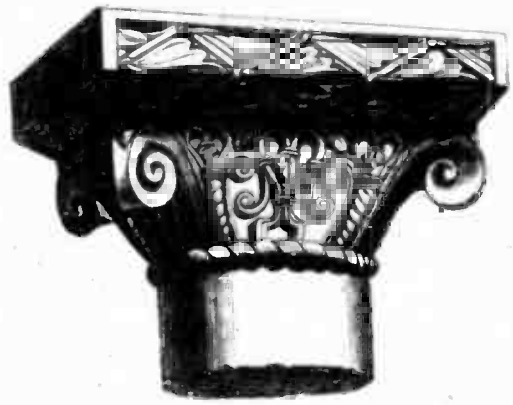
Clause 30. Appeal to the Quarter Sessions against order of Justices. Fourteen Days' notice in writing to be given, &c., and Recognizance to be entered into.

Clause 31. Act not to extend to the Royal Family.

Clause 32 relates to Interpretation of Terms. Singular and Plural. Masculine Gender. Person. Churchwarden. Committee.

CASINOS IN THE PARKS.—Among the many improvements which have of late years been made in the parks, it is somewhat strange that the erection of refreshment-rooms should have been overlooked, as they are really much needed. Mr. Curtis, the eminent aurist, who has taken so lively an interest in the extension of out-door exercises, and the abridgment of the hours of sedentary employments, as well as in the adoption of sanatory measures generally, several years ago pointed out the necessity for this being done, and he has lately submitted to the Commissioners of Woods and Forests a plan for a handsome casino in the Regent's Park, by way of commencement, the same thing to be afterwards done in Hyde Park and St. James's. We are certain that the adoption of this proposal would add greatly to the attractions of the "Lungs of London," and induce many to resort to them who at present rarely or never enter them; some would be tempted by the opportunity of getting a breakfast in the casinos, to leave their beds an hour or two before the usual time, and inhale the fresh morning air before commencing their daily tasks, and thus lay in a stock of vigour for the day. Many public parks on the Continent are provided with such accommodations, and no one who has been abroad can fail to recognise their utility and comfort.

ST. PETER'S CHURCH, NORTHAMPTON.



THE engraving represents one of the highly-wrought capitals of columns which adorn the interior of St. Peter's Church, Northampton. The edifice is of the early Norman period, and consists of a nave, north and south aisle, and a square embattled tower at the west end. The nave is separated from the aisles by eight semicircular arches supported on seven columns, three of which are composed of four semi-columns, and the other four have only single shafts. The centres of the last are ornamented with bands of three mouldings, and all the capitals are decorated with sculptured scroll-work and foliage; in some the abacus is also ornamented. All the arches have the zigzag indentation running round them.

The square tower is remarkable for the singularity of its buttresses, which consist of three half-columns conjoined, gradually diminishing at each story. Over the western door is a blank arch consisting of four flat mouldings, with a profusion of ornamental sculpture. Over this is a series of blank arches; and on the north side of the tower are two similar ranges. The exterior of the church above the aisles has on both sides a continuous arcade, and over this are several grotesque heads beneath a projecting string course. The grand arch which divides the nave from the tower is profusely ornamented with zigzag dressings, and three of the columns have spiral and diamond-shaped mouldings.

THE PRIZE CARTOONS IN WESTMINSTER-HALL.

THE exhibition of cartoons sent in pursuant to notice issued by her Majesty's Commissioners of Fine Arts, which has been open since the 3rd instant, in Westminster-hall, on payment of 1s. each person, was closed on Saturday last and re-opened yesterday morning for the gratuitous admission of the public.

The receipts for the short interval during which the drawings have been exhibited (only twelve days) have far exceeded the sum originally anticipated. The visiters have averaged upwards of 1,800 per day, and on Saturday, the last day on which payment was taken, they exceeded 2,000. The total sum received at the doors up to Saturday evening for the admission of the public, and by the sale of catalogues exceeded 1,100*l.*, and the Commissioners have determined on apportioning nearly the whole of this money, in sums of 100*l.* each, to the artists of the ten next best drawings. The following are the subjects which have been selected by the judges as entitled to 100*l.* each out of the funds in hand: The figures shew the number attached to the cartoon in the catalogue.

No. 11. Una coming to seek the assistance of Gloriana; an allegory of the reformed religion seeking the assistance of England.—Spencer's *Faery Queene*. Mr. Frank Howard, jun., 22, Tunbridge-place, New-road.

No. 13. The Seven Acts of Mercy. Una and the Red-cross Knight led by Mercy to the Hospital of the Seven Virtues. Mr. G. V. Rippingille, 55, Berners-street.

No. 16. The Death of King Lear. Mr. F. R. Pickersgill, jun., 8, Leigh-street, Burton-crescent.

No. 31. The Angel Raphael discoursing with Adam. *Milton's Paradise Lost.* Sir William Ross, R.A., 52, Upper Charlotte-street.

No. 45. Man beset by contending Passions. He is represented as urged on by Pride, Ambition, and Anger; restrained by Love and Pity; pursued by Grief, Hate, Envy, Revenge, and Fear; buoyed up by Hope; chained to the earth by Despair; Reason overthrown; Horror in the midst. Mr. Henry Howard, R.A., 5, Newman-street.

No. 60. The Brothers releasing the Lady from the Enchanted Chair. *Milton's Comus.* Mr. F. R. Stephanoff, 48, Warren-street, Fitzroy-square.

No. 63. The Brothers driving out Comus and his Rabble. Mr. John Green Wallen, 20, Charles-street, Middlesex Hospital.

No. 92. St. Augustine preaching to the Britons. Mr. W. C. Thomas, 39, London-street, Fitzroy-square.

No. 103. Alfred, putting on the habit of a harper, went into the enemy's camp, where he was everywhere admitted, and had the honour to play before their prince. Having thus acquired a great knowledge of their situation, he retired in secrecy to his nobility. Mr. Marshall Claxton, 6, Southampton-street, Fitzroy-square.

No. 122. The Plague of London, A.D. 1349. The bishops and clergy are represented at St. Paul's-cross praying for the cessation of the pestilence. Mr. E. Corbould, 17, Southampton-street, Fitzroy-square.

There is still a small surplus in hand, and as it is possible that many of the nobility and gentry who may not yet have had an opportunity of seeing the exhibition will prefer going when some restrictive limit is placed on the admission, certain days are still set apart when the hall will be open on payment of 1s. as before. By this means, it is hoped that a considerable sum may be raised.

Yesterday the exhibition was visited for the first time by the Duke and Duchess of Cambridge, accompanied by Baron Knesebeck. His royal highness was about to tender his admission fee, when he was informed that the exhibition was free. The duke and duchess remained within the hall nearly an hour, and on their departure expressed themselves highly gratified. Among other noble visiters during the day were the Duke and Duchess of Sutherland (who were accompanied by Mr. Barry, the architect), the Duchess of Cleveland, the Bishop of London and family, Lady Holland, the Bishop of St. Davids, &c.

The fact of the exhibition being opened gratuitously does not appear to be generally known, for although the hall was at some periods of the day very full, the visiters during the day were not much more numerous than on Saturday. No restriction as to dress, &c., in those admitted is made by the attendants, and the excellent manner in which the exhibition is carried out, allowing the most perfect view of all the drawings, while they are at the same time carefully preserved from damage, is worthy of especial remark.—*Times.*

A monument to perpetuate the memory of the late Sir Sidney Smith is about to be erected in the burial-ground of Pere-le-Chaise, near Paris.

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